

THE  
*Camellia*  
REVIEW

A Publication of the Southern California Camellia Society



'Happy Higo'

Vol. 54

March-April 1993

No. 4

# ***Southern California Camellia Society Inc.***

An organization devoted to the advancement of the camellia for the benefit of mankind—physically, mentally and inspirationally.

All are welcome to attend Society meetings held at the Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia, on October 29—Lecture Hall, November 19—Ayres Hall, January 28, February 25, March 25,—Lecture Hall, and April 26, Ayres Hall. A camellia culture demonstration/lecture and cut blossom exhibit at 7:30 p.m. precedes the program which begins at 8:00 p.m. Bloom placement at 7:00 p.m. for the exhibit.

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## Cover Photo

### 'Happy Higo'

Red. Very large, single to semidouble with flared yellow stamens. Vigorous, upright, open growth. (U.S. 1992 - Nuccio's)

Photo-Grady Perigan

Color separations courtesy Nuccio's Nurseries

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# THOUGHTS

*from the editor*

Several members have suggested that show results should be printed in their entirety, listing court of honor blooms. I have always agreed with Bill Donnan's contention that winning third place is as exciting as kissing your sister. However, since a new editor will be taking my place and including pages of show results in *The Review* is much simpler for an editor than finding articles, I thought you might like to communicate how you feel on this subject to our new editor.

I wish to thank all those who have made editing *The Review* such a pleasure by sending in articles to liven its pages. One person I would like to thank especially, ex-editor Bill Donnan. His lively wit and extensive camellia knowledge have given us all pleasure. Behind the scenes, he has researched old *Reviews* for especially interesting, well-written articles to reprint for your pleasure, the first article in this issue being an example.

He has given of himself in all phases of popularizing camellias. He goes to Nuccio's early on show mornings to pick beautiful flowers from THE Nursery to display at shows for all to enjoy. He visits the nursery for those wonderful wine and cheese parties and communicates the latest hot news to me. He has volunteered many hours at Huntington Gardens and served as a reporter from those hollowed grounds. You have all read of his camellia plantings at Morningside, his retirement home, and at UCLA, where son Chris teaches. Thank you, dear friend.

More thanks must go to printer Hanna Wood and her staff at Wood & Jones who have educated me, nurtured me and given me confidence as I fulfilled my editing job.

Your next editor will find great pleasure, as I have, in becoming better acquainted with the delightful people who make our societies tick, both in the United States and overseas. Their input for *The Review* has given us universality in our search for camellia knowledge.

Please remember that editing this publication is a volunteer job. A word of encouragement will be appreciated by your new editor. Above all, send articles! Good-bye.

—Pat Greutert

## Flash

Mel Belcher, ex-president of the Southern California Camellia Society and outstanding grower of prize-winning camellias, will be featured on this page as your new *Review* editor. His horticultural knowledge will stand him in good stead, and your support will help him continue this publication with vigor and innovation.

Good luck, Mel!



# Kamel — Kaempfer — Linnaeus

By H. Harold Hume, President Emeritus, American  
Camellia Society; Author of "Camellias in America"

EDITOR'S NOTE: *This article, which first appeared in the January 1951 issue of The Camellia Review, Volume 12, No. 4, is one of the finest on the origin of the word Camellia. This article served to place The Camellia Review in the forefront of camellia magazines throughout the world.*

From time to time over a period of many years, certainly a century or more, the origin of the name "Camellia" has been discussed by different writers. In what has been written, something has always been lacking, something has been left to conjecture, something has been assumed, something has not been stated positively. Legends have grown up around the name and where certain historical details have been omitted, through oversight or because they were not known they have been filled in, even though the resulting statements, in large measure, are without foundation. This appears to be a human failing too often evident in matters relating to camellias as well as to other subjects.

Three men, George Joseph Kamel, Englebert Kaempfer and Carl Linnaeus indirectly or directly have had some connection with the generic name "Camellia." One of them, Kamel, was a missionary-pharmacist, the other two were doctors of medicine. Their lives covered a period of a little more than a century and a quarter, 1651 and 1778. All of them were interested in plants, an interest that in part came about because of the large use made of plants, in their time, for the treatment of human ills. To such an extent were plants studied by early practitioners that it is sometimes difficult to say whether their primary interest was in botany or in medicine. Many of the most noted botanists through the years were educated for the practice of medicine.

George Joseph Kamel was born at Brünn, Moravia, April 12, 1661. From the Catholic Encyclopedia (1908) it

is learned that in 1682 he entered the Society of Jesus, sometimes referred to as the Jesuit Order, as a lay brother, and although he has been called "Pater Camellus" in Latin, "Padre Camelli" in Italian, "Pere Camelli" in French, "Father Kamell" in English and "Pater Camelli" in German literature, it is not certain that he was ever ordained a priest. Be that as it may, he studied botany and pharmacy and in 1688 went to the Pacific as a missionary, first to the islands that were then called "The Ladrones," now known as the Marianas, and later to Manila in the Philippines. In Manila he opened and maintained a clinic for the poor, giving attention to their bodily ills as well as the welfare of their souls. He was one of the first of a long line of Jesuit missionaries who went out to and worked in the Far East.

He was interested, of course, in the plants of the area in which he lived and worked. A paper on the plants of Luzon that he furnished John Ray, a noted English botanist, attracted attention. This was published by Ray as an appendix to Volume III of his "Historia Plantarum," 1704, with the title, "Herbarium Aliarumque Stirpium in Insula Luzone Philippinarum" by Rev. do Patre Georgio Josepho, S.J." It covers ninety-six pages. This established Kamel's place in the field of natural history. Linnaeus was acquainted with this paper by Kamel and his appreciation of it is indicated by the fact that in two of his publications, "Philosophia Botanica" 1751 and "Hortus Cliffortianus" 1737 he refers to "George Joseph Camellus" and the paper on Luzon plants.

Kamel died in Manila, May 2, 1706 when he was only forty-six years old. Had he lived longer there is no doubt but that he would have extended the early knowledge of Philippine plants. Thus far no evidence has been brought to light to prove that Kamel ever returned to Europe from the Pacific or that he journeyed to China or Japan. Consequently, there is no possibility whatever that he brought camellia plants to Europe in 1739, as sometimes has been stated, and there is no proof that he ever saw a garden camellia of any kind. Camellias of garden forms, such as first came to Europe, are not plants of tropical climates and in Kamel's time they were not, nor are they now, plants of Manila's gardens.

Engelbert Kaempfer was born at Lemgo, Germany, September 16, 1651. He went to school in his native village, then to the grammar school in Luenberg. He followed up his education by studying medicine at Krakow, Poland, and at Königsberg, East Prussia. In 1680 he was in the University of Uppsala, Sweden, and three years later joined a Swedish mission to Russia and Persia. He arrived in Persia in 1684. The Swedish

ambassador, Fabricus, after a time returned home but Kaempfer decided to remain in Persia where he practiced medicine and studied the plants, people, and customs of the country. In June 1688 he joined the Dutch Fleet, then in the Persian Gulf, as Chief Surgeon. When the fleet sailed it visited India, Ceylon and Java. From Batavia, in May 1690, he left by Dutch ship for Nagasaki, Japan, where he arrived in September 1690. Only the Chinese and Dutch were allowed to trade with Japan and no foreigners were allowed to journey inland. Kaempfer lived at the Dutch factory on the tiny Island of Deshima in Nagasaki harbor, almost as a prisoner. Japanese servants and interpreters were allowed to go to Deshima by way of a narrow bridge that was guarded and through them Kaempfer was enabled to study plants of nearby areas. The Japanese brought him specimens. The Dutch representative at Deshima was required to appear before the Japanese ruler in Tokyo once a year and on two of these journeys, Kaempfer was a member of the party. Each trip to Tokyo and return took about two months. The first was made February

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14 to May 7, 1691 and the second March 2 to May 21, 1692. These journeys gave Kaempfer an opportunity to see many Japanese plants, as much of the trip was overland. The dates are important as they cover a period in the two years, from February 14 to May 21, in some of which time camellias could be seen in flower. Kaempfer left Japan October 31, 1692, went to Leiden where he studied, to bring his medical knowledge up-to-date, and received a degree in medicine. He then settled at Steinhof zu Lieme, near his birthplace of Lemgo and practiced medicine until his death in 1716.

That Kaempfer was a keen observer is shown in his monumental work "Amoenitatum Exoticarum," a volume of 912 pages plus an Index, published in 1712. In it he covered much of what he had seen in his travels. The volume is divided into five fasciculi or parts. In Fasciculus III he gave pages 605 to 632 to the tea plant, illustrated it and discussed its botany, culture, manufacture and use. In Fasciculus V he dealt with Japanese plants, most ornamental. In this part he gave good descriptions of two kinds of Tsubaki now known as *Camellia japonica* and *C. Sasanqua*, with an illustration of the former. He furnished names of twenty-three garden varieties and stated that there were innumerable forms. Kaempfer also wrote a history of Japan that was published after his death. His herbarium, drawings and notes are now in the British Museum.

At Rashult, Sweden, May 23, 1707, the year after Kamel died, Carl Linnaeus was born. His father was a Lutheran minister, his mother the daughter of a minister, and it was their wish that their son should become a minister. But even as a child, Carl's interest was elsewhere. He was allowed to have his way and the way he chose made him one of the world's most famous botanists of all time. At the age of ten he left his home and his father's garden, in which his interest

in plants began, to attend school at Växjö, then to the University of Lund and in 1728 to the University of Uppsala to pursue his studies in botany and medicine. He wished, however, to have his degree from another institution and so repaired to Hardivijk, Holland where he received his degree, Doctor of Medicine, June 24, 1735. He spent considerable time abroad and travelled much, not only in his native Sweden but in Holland, Denmark, Germany, France and England, always studying, always pursuing his favorite study — botany. He practiced medicine in Stockholm from 1738 to 1741. In May, 1741 he returned to Uppsala as successor to Professor of Medicine Roberg. However, Linnaeus soon shifted to the botanical field of instruction. Later he served as President of the University of Uppsala. His death occurred January 10, 1778.

Linnaeus was an untiring student throughout his life and a prolific writer. Two of his most important works are the "Genera Plantarum" in 1737 followed by the "Species Plantarum" in 1742. His interest extended into many fields but it was to systematic botany and the classification of plants that he gave the largest share of his attention. For two things in particular he is famous, one the establishment of the Binomial System whereby plants are named with two Latin words, one for the genus and the second for the species; the other, his system of classification, which although superseded in later years by another system, led the way in bringing order out of chaos through the orderly arrangement of plants in groups.

In 1735 in his "Systema Naturae" Linnaeus gave "Camellia" its Latin generic name, in a brief line, "Camellia\*." Tsubaki.Kp." There is no more in this line than appears at first glance. It was placed, in his arrangement of plant groups, in a position that told something about the plant and next, the asterisk after the word "Camellia"

shows it was a name given by Linnaeus. "Tsubaki" is the Japanese name; "Kp." is for Kaempfer who described the camellia and used the name Tsubaki in his "Amoenitatum Exoticarum." Thus, the name is definitely tied to the plant described by Kaempfer. Whether Linnaeus had or had not seen a camellia at that time, 1753, does not matter. He gave credit to Kaempfer for the information he had furnished about the plant in 1712.

In the "Systema" Linnaeus did not give the source of the name "Camellia" but two years later, 1737, in his "Gritica Botanica," page 92, in a listing headed "Memoria Botanicorum" he did so.

Planta	Viri Nomen
Camellia*	Camellus Jos.
Natio	Inclariut
Anglus	1700

Again the asterisk indicates that the name was given by Linnaeus. This leaves no doubt but that the camellia was named for George Joseph Kamel whose name in Latin was "Camellus." Linnaeus fell into an error, quite naturally, when he listed Kamel as an Englishman, evidently because Ray had published Kamel's paper.

However, the botanical name of the commonest of all camellias was not complete. It needed another name to separate it from other camellias and so in 1753 Linnaeus in his "Species Plantarum," page 698, completed the name making it "*Ca-*

*mellia japonica*," the camellia of or from Japan. Again he gave Englebert Kaempfer as the source of his knowledge of the plant and referred to the "Amoenitatum Exoticarum," pages 850-852. Also in his "Species Plantarum" Linnaeus gave the tea plant a Latin name. "Thea sinensis," a name that was later changed to "Camellia sinensis."

Thus the story of the naming of the camellia is complete and there remains only to sum up what has been found in authoritative sources. Unsupported, misleading and legendary statements have been omitted.

Kamel was a Jesuit missionary who lived from 1651 to 1706. His later years were spent in Manila and there is no proof that he ever saw or had a garden camellia. He did not bring the camellia to Europe in 1739. Kamel and Linnaeus were not friends, for they never met, because Kamel died before Linnaeus was born. The camellia was named by Linnaeus for George Joseph Kamel in 1735. Linnaeus gave Latin names to many plants that others before him had described and which in many instances he had never seen. He based the name "Camellia" on Kaempfer's illustration and description of the plant published in "Amoenitatum Exoticarum" 1712, and gave Kaempfer's "Tsubaki" its whole Latin name "*Camellia japonica*" in his "Species Plantarum," page 698, 1753.

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# Huntington Camellia Show

February 13-14, 1993

Best Large/Very Large Japonica	'Elegans Splendor'	Tom Hughes
Runner-up	'Guilio Nuccio Variegated'	Mel Belcher
Best Medium Japonica	'Wildfire'	Pat Greuter
Runner-up	'Rudolph Variegated'	D.T. Gray Family
Best Small Japonica	'Alison Leigh Woodroof'	Mr. and Mrs. Robert Jaacks
Runner-up	'Demi-Tasse'	Mr. and Mrs. Leland Chow
Best Miniature Japonica	'Man Size'	Marvin Belcher
Best Retic/Retic Hybrid	'Bill Woodroof'	Mr. and Mrs. George Butler
Runner-up	'Valentine Day'	Mr. and Mrs. Robert Jaacks
Best Non-Retic Hybrid	'Buttons 'n Bows'	Mr. and Mrs. Art Gonos
Runner-up	'Pink Dahlia'	James Wilkin
Best Species	'Egao'	Mr. and Mrs. Art Gonos
Runner-up	'Shibori Egao'	Mr. and Mrs. Bob Van Sant
Best Treated Japonica	'Moonlight Bay'	Mr. and Mrs. Art Gonos
Runner-up	'Cherries Jubilee'	Mr. and Mrs. Sergio Bracci
Best Treated Retic/Retic Hybrid	'Emma Gaeta Variegated'	Mr. and Mrs. Robert Jaacks
Runner-up	'Dr. Clifford Parks'	Mr. and Mrs. Sergio Bracci
Best Treated Non-Retic Hybrid	'Anticipation'	D.T. Gray Family
Runner-up	'Pink Dahlia'	Mr. and Mrs. Robert Jaacks
Best 3 Large/Very Large Japonicas	'Swan Lake'	Leone Summerson
Runner-up	'Tomorrow Park Hill'	Mr. and Mrs. Sergio Bracci
Best 3 Medium Japonicas	'Magnoliaeflora'	Mr. and Mrs. Lee Chow
Runner-up	'Jennie Mills'	Dr. and Mrs. Richard Stiern
Best 3 Boutonniere Japonicas	'Maroon and Gold'	Mr. and Mrs. Leland Chow
Runner-up	'Little Slam'	Mr. and Mrs. Art Gonos
Best 3 Retics/Retic Hybrids	'Lasca Beauty'	Mel Belcher
Runner-up	'Emma Gaeta Variegated'	Mel Belcher
Best 3 Non-Retic Hybrids	'Waltz Time Variegated'	Dr. and Mrs. Richard Stiern
Runner-up	'Waltz Time'	Marvin Belcher
Best 3 Mixed Varieties		Mr. and Mrs. Sergio Bracci
Runner-up		Mr. and Mrs. Robert Jaacks
Best Seedling	'Magnolia Star'	Mr. and Mrs. John Movich
Best Novice Large/ Very Large Japonica	'Julia Drayton'	Richard Clark
Best Novice Medium or Boutonniere Japonica	'Nuccio's Pearl'	Al Latham
Best 5 Large/Very Large Japonicas	'Tiffany'	Mr. and Mrs. Sergio Bracci
Runner-up	'Grand Slam'	Russ Monroe
Best 5 Medium Japonicas	'Magnoliaeflora'	Mr. and Mrs. Lee Chow
Runner-up	'Fire Dance Variegated'	Dr. and Mrs. Richard Stiern
Best 5 Small Japonicas	'Alison Leigh Woodroof'	Dr. and Mrs. Richard Stiern
Runner-up	'Hishi-karaito'	Marvin Belcher
Best 5 Retics/Retic Hybrids	'Valentine Day'	Mr. and Mrs. Robert Jaacks
Runner-up	'Freedom Bell'	Marvin Belcher
Best 5 Non-Retic Hybrids	'Waltz Time Variegated'	Mr. and Mrs. Sergio Bracci
Runner-up	'Emma Gaeta Variegated'	Mr. and Mrs. Sergio Bracci

This Huntington Show had many features distinguishing it from former shows. Being later in the season, the show coincided with peak bloom in the Huntington camellia gardens. Since more blooms filled everyone's gardens, more tables were needed to house them. Row after row of near-perfect flowers delighted visitors from around the world who arrived in tour buses, besides the regular guests.

This was the first Huntington Show to have enough blooms to widen the entries to include trays. Always a gracious and elegant setting, the scene was

further enhanced by the Huntington's own Ikebana Ikebono flower arrangement class whose members lined a long wall with spectacular camellia arrangements that were a show by themselves.

Bob Jaacks and Sergio Bracci found themselves tired and hoarse from giving so many grafting and seed-growing demonstrations. Many Society members spent time at the show educating the public about the joys of raising camellias.

The Huntington staged a camellia plant sale under the massive loggia entry to the show building allowing visitors to find new and old varieties to introduce into their gardens.

The effort involved in growing the blooms and staging a show like this one paled when thousands of grateful people viewed the awe-inspiring results of that effort.

## A Look Back

*Huntington Botanical Gardens camellia curator Ann Richardson sent me this interesting extract from Robert Fortune's Visit to the Tea Districts of China and India, pp. 201-204, which she found when researching Camellia sinensis. Fortune visited China studying the tea plant at various times between 1843 and 1862.*

"As it was mid-day when we entered Yuen-shan, I went to an inn, and had some refreshment, while the coolies had their dinner. When we resumed our journey, we found many travellers on the road, going and returning from the tea-country in chairs. All of them seemed to be sound asleep. This is a common practice amongst the mountain travellers, the chairs being constructed so as to enable them to do so comfortably.

"Coolies were now met in great numbers, loaded with tea-chests. Many of them carried only one chest. These I was told were the finer teas; the chest was never allowed to touch the ground during the journey, and hence these teas generally arrive at their destination in much better order than the coarser kinds. The single chests were carried in the following manner. Two bamboos, each about seven feet long, had their ends lashed firmly to the chest, one on each side. The other ends were brought together, so as to form a triangle. By this means a man could carry the chest upon his shoulders, with his head between the bamboos in the centre of the triangle. A small piece of wood was lashed under the chest, to give it an easy seat upon the shoulders. The accompanying sketch will

give a better idea of this curious mode of carrying tea than any description. [Sorry, we don't have this sketch.]

"When the coolie who carried his burden in this way wanted to rest, he placed the end of the bamboos upon the ground, and raised them to the perpendicular. The whole weight now rested upon the ground, and could be kept in this position without any exertion. This was very convenient in coming up the steep passes amongst the mountains, for in some of them the coolies can only proceed a few yards at a time without resting, and if they had not a contrivance of this description the loads would have to be frequently put down upon the ground. When stopping at inns or tea-shops for refreshment, the chests carried in this way are set up against a wall, and rest upon the ends of the bamboos.

"All the low-priced teas are carried across in the common way; that is, each coolie, with a bamboo across his shoulders, carries two chests, one being slung from each end of the bamboo. Whenever he rests, either on the road or at the inn, the chests are set down upon the ground, and consequently get soiled, and do not arrive at their destination in as good order as those carried in the other way."

# He Plants Grapes, and an Untimely Rain Brings Him a Harvest of Humility

David Mas Masumoto

*Reprinted from the Los Angeles Times, Dec. 4, 1989 with the author's permission. This article, although written about raisins in 1989, struck me as relevant to camellia exhibitors, and I saved it all this time waiting for a rainy season.*

Del Rey, Calif.—In September, three times a rotting rain fell on my grapes trying to dry into raisins.

Three times I cursed the weather as my stomach knotted with pain. Outside, my harvest was drowning; inside, my hopes were crushed.

Three times I was taught the lesson: I have a fragile claim on the land.

I had 35,000 trays of withered grapes spread on the ground, waiting for the sun to dry them into raisins. With each rain, they swelled with moisture, sand became embedded in their wrinkles and the rot spread.

Yet the danger of rain was part of my harvest rite. Raisins are still made by the archaic method of laying grapes out in the sun and waiting for them to dry. It is one centuries-old farm practice that has escaped change. We may have paper trays today instead of wooden ones, but the ritual remains the same.

When the first storm came, I thought of praying, begging and pleading for the rain to stop. Another thought occurred: Had I committed an evil act, a sin, and was I now being punished?

But a part of me foolishly believed I could control nature. Allied with technology, who needed prayers? Science could do anything. If there was something wrong with my vines or grapes, I'd just spray something on to fix them.

During my youth, I was trained to be a master of my land, to control and dominate crops and harvests. Nature somehow became a separate entity, unconnected my daily practices.

But the September rains quickly humbled me. I was defenseless, helpless as I tossed in bed at night. I listened to the soft sounds of rain-

drops and pictured them falling on my raisins, pictured my raisins becoming miniature oases for mold.

I was being taught a harsh lesson: I could control much of nature, but not everything. Even though I could add a growth hormone to enlarge a berry, or dust a chemical and kill a pest, I was operating in a sea of uncertainty.

In taking our distance from nature, we farmers have lost touch with more than the elements. We exiled ourselves in our offices and homes. We functioned more and more as a business with workweek rhythms. We modeled our operations as an industry designed to produce a commodity. All the while we believed our insulation from nature was a control of nature.

During the first rain, I paced in the night, stumbling through the stages of grief, journeying from denial to anger to depression. By the second rain I had begun talking out loud, asking for the huge black thunderheads to change course, pleading for the wind to blow and the sun to reappear. It must have looked crazy, yet in talking to the elements, I was beginning to acknowledge the mystery of my profession.

By the third rain I had aged and perhaps grown a bit wiser. I felt older, more like the old-time farmers I knew. They seemed to accept rain as a part of life. They had a wisdom of experience and a tradition of care. The day after it rained, they'd be out in their fields, crawling on their knees, sorting out the survivors, tray, by tray. They valued their produce and the meaning of a life intimately tied to their work.

The old timers had patience and

optimism and hope. This, too, was part of the nature of farming, the free and life-sustaining emotions of human nature.

That's not to say they were free of other human emotions. As the first storm clouds approached, I overheard one farmer saying that he hoped it would rain. His raisins were rolled and boxed, safely stored in his shed.

His comment reflected how far we had gone. We had even lost our sense of community, opting for profits first and survival of the fittest. The rains would affect the law of supply and

demand, the value of his raisins rising with each drop of rain falling. He would be a victorious hunter in the world of agribusiness.

Yet farmers are not hunters, we are planters. We are nurturers of nature. And we have chosen to live in nature's fragile and transient world.

As I plan next year's work, I will remember this September. I hope that in the rain I also was given a measure of the wisdom I saw in my father and uncles and neighbors.

*David Mas Masumoto is a family farmer outside Fresno.*

## San Diego Camellia Show

February 6-7, 1993

Best Large Japonica	'Grand Slam'	Sergio and Elsie Bracci
Runner-up	'Royal Velvet'	Dean Alltizer
Best Medium Japonica	'Wildfire'	Dr. Lee Chow
Runner-up	'Grand Marshal'	D.T. Gray Family
Best Small Japonica	'Maroon and Gold'	Chuck Gerlach
Runner-up	'Hishi Karaito'	Chuck Gerlach
Best Miniature Japonica	'Grace Albritton'	Mr. and Mrs. M.L. Schmidt
Runner-up	'Pink Smoke'	Mel and Bobbie Belcher
Best Retic/Retic Hybrid	'Arcadia'	Sergio and Elsie Bracci
Runner-up	'Emma Gaeta Variegated'	Mr. and Mrs. Robert Jaacks
Best Non-Retic Hybrid	'First Blush'	Sergio and Elsie Bracci
Runner-up	'Freedom Bell'	Chuck Gerlach
Best 3 Large Japonicas	'Grand Prix'	Mr. and Mrs. M.L. Schmidt
Runner-up	'Royal Velvet'	D.T. Gray Family
Best 3 Small/Medium Japonicas	'Nuccio's Gem'	Mr. and Mrs. M.L. Schmidt
Runner-up	'Feathery Touch'	Mr. and Mrs. Robert Jaacks
Best 3 Retics/Retic Hybrids	'Lasca Beauty'	Mel and Bobbie Belcher
Runner-up	'Emma Gaeta Variegated'	Dean Alltizer
Best 3 Non-Retic Hybrids	'Angel Wings'	Mr. and Mrs. Robert Jaacks
Runner-up	'Waltz Time Variegated'	Mel and Bobbie Belcher
Best 3 Mixed Varieties		D.T. Gray Family
Runner-up		Dr. and Mrs. Richard Stiern
Best Species	'Shibori Egao'	Sergio and Elsie Bracci
Best Treated Japonica	'Margaret Davis'	Mr. and Mrs. Robert Jaacks
Runner-up	'Midnight Magic'	Sergio and Elsie Bracci
Best Treated Retic/Retic Hybrid	'Pharoah'	Sergio and Elsie Bracci
Runner-up	'Larry Piet'	Sergio and Elsie Bracci
Best Treated Non-Retic Hybrid	'Pink Dahlia'	Mr. and Mrs. Robert Jaacks
Runner-up	'Anticipation Variegated'	D.T. Gray Family
Best Novice Bloom	'Shala's Baby'	Don Kildare
Runner-up	'Debutante'	Don Kildare
Best Intermediate Bloom	'Katie Variegated'	Ruth Sheldon
Runner-up	'Pope Pius IX'	Ruth Sheldon
Best Plant in Bloom	<i>Camellia litchensis</i>	Les and Edna Baskerville
Best Fragrant Bloom	'Scentuous'	Les and Edna Baskerville
Best Bloom Crown in San Diego County	'Al Gunn'	Les and Edna Baskerville
Runner-up	'Dr. Clifford Parks'	Mildred Murray

# Southern California Camellia Council Show

## Descanso Gardens

February 27-28, 1993

Best Large Japonica	'Elegans Champagne'	Tom Hughes
Runner-up	'Tomorrow Park Hill'	Mr. and Mrs. Mel Belcher
Best Medium Japonica	'Glen 40 Variegated'	Roger Treischel
Runner-up	'Jennie Mills'	Mr. and Mrs. Mel Belcher
Best Small Japonica	'Red Hots'	Mr. and Mrs. Art Gonos
Runner-up	'Alison Leigh Woodroof'	Mr. and Mrs. Art Gonos
Best Miniature Japonica	'Kewpie Doll'	Mr. and Mrs. Berkely Pace
Runner-up	'Grace Albritton'	Mr. and Mrs. Mel Belcher
Best Retic or Retic Hybrid	'Harold Paige'	Mr. and Mrs. Mel Belcher
Runner-up	'Al Gunn'	Mr. and Mrs. Mel Belcher
Best Non-Retic Hybrid	'E.G. Waterhouse'	Mr. and Mrs. Berkely Pace
Runner-up	'Angel Wings'	Mr. and Mrs. Art Gonos
Best Species	'Egao'	Mr. and Mrs. Mel Belcher
Runner-up	'Shibori Egao'	Mr. and Mrs. Julius Christinson
Best 3 Large Japonicas	'Katie Variegated'	Mr. and Mrs. Mel Belcher
Runner-up	'Kramer's Supreme'	D.T. Gray Family
Best 3 Medium Japonicas	'Ed Combatalade'	Mr. and Mrs. Mel Belcher
Runner-up	'Jennie Mills'	Marvin Belcher
Best 3 Small Japonicas	'Hishi-karaito'	Mr. and Mrs. Art Gonos
Runner-up	'Splash-o-White'	Dr. and Mrs. Lee Chow
Best 3 Retics or Retic Hybrids	'Harold Paige'	Dr. and Mrs. Richard Stiern
Runner-up	'Emma Gaeta Variegated'	Mr. and Mrs. Mel Belcher
Best 3 Non-Retic Hybrids	'Waltz Time'	Marvin Belcher
Runner-up	'Kramer's Fluted Coral'	Dr. and Mrs. Richard Stiern
Best 3 Mixed Varieties		D.T. Gray Family
Runner-up		Mr. and Mrs. Sergio Bracci
Best 5 Large Japonicas	'Julia France'	Dr. and Mrs. Lee Chow
Runner-up	'Grand Slam'	Russell Monroe
Best 5 Medium Japonicas	'Jennie Mills'	Dr. and Mrs. Richard Stiern
Runner-up	'Lily Pons'	Mel Canfield
Best 5 Small Japonicas	'Splash-o-White'	Mr. and Mrs. Robert Jaacks
Runner-up (Miniature)	'Mansize'	Mr. and Mrs. Sergio Bracci
Best 5 Retics or Retic Hybrids	'Arcadia'	Mr. and Mrs. Sergio Bracci
Runner-up	'Dr. Clifford Parks'	Mr. and Mrs. Sergio Bracci
Best 5 Non-Retic Hybrids	'Buttons 'n Bows'	Mr. and Mrs. John Movich
Runner-up	'Coral Delight'	Mr. and Mrs. Sergio Bracci
Best Treated Large Japonica	'Show Time'	Mr. and Mrs. Robert Jaacks
Runner-up	'Kramer's Supreme'	Mr. and Mrs. Art Gonos
Best Treated Medium or smaller	'Cherries Jubilee'	Mr. and Mrs. Sergio Bracci
Runner-up	'Midnight'	Mr. and Mrs. Sergio Bracci
Best Treated Retic or Retic Hybrid	'Dr. Clifford Parks'	Mr. and Mrs. Art Gonos
Runner-up	'Miss Tulare'	Mr. and Mrs. Art gonos
Best Fragrant Camellia	'Scentuous'	Mr. and Mrs. Les Baskerville
Best Retic or Retic Hybrid Seedling		Lee Gaeta
Best Non-Retic Hybrid		
Seedling	'E.G. Waterhouse Variegated'	Mr. and Mrs. Berkely Pace
Runner-up	'Angel Wings'	Mr. and Mrs. Art Gonos
Best Treated Hybrid	'E.G. Waterhouse'	Mr. and Mrs. John Movich
Runner-up	'Anticipation'	Mr. and Mrs. Art Gonos
Best Novice Large	'C.M. Wilson'	Suzie Goff
Best Novice Medium	'Fire Dance'	Daniel Mahoney III
Best Novice Small	'Sunny Side'	Daniel Mahoney III
Best Novice Tray of 3	'C.M. Wilson'	Suzie Goff





## Camellia-Rama XVIII in Review

Mary Anne Ray

Under clear skies, camellia-loving islanders from far and wide docked at Port Fresno the first weekend of November '92.

After partaking of the Central California Camellia Society goodies Friday evening, all were ready for the Saturday Symposium of Fun and Culture. Speakers were: Dr. John Weiler-"Double Blooming [Fresno] Iris"; Bob and Ruth Marcy, San Jose-"Bloom Identification and Judging"; Ann Richardson, San Marino-"Huntington Gardens"; Grady Perigan, San Marino-"You Can Still Win with Old Timers"; Marilee Gray, Claremont-"How to Get and Keep New Members".

Door prizes were drawn throughout the day.

### Show Winners

Best Species: 'Shibori Egao' - Sergio and Elsie Bracci

Best Boutonniere: 'Irene' - Sergio and Elsie Bracci

Best Non-Retic Hybrid: 'South Seas' - Jack and Ann Woo

Best Retic/Retic Hybrid: 'Valley Knudsen' - Al Taylor

Best Medium Japonica: 'Betty Foy Sanders' - Harlan Smith

Best Large Japonica/Best of Show; 'Show Time' - Jack and Ann Woo

### Costume Parade Winners

Best Couple: Tom and Marge Lee

Runner-up: Jim and Jean Toland

Most Humorous: Sergio and Elsie Bracci

Runner-up: Jim Randall

Most Original: Edith Mazzei

Most Glamorous: Jackie Randall

Best "Islander" Theme Representation: Tony and Natalie Miranda

Next Year's Theme-"Under the Big Top"

Remember, Camellia-Rama is always the first Saturday in November. Thanks for joining us. We loved having you.



## Islands

Talented photographer Bob Jaacks pictures Camellia-Rama just the way it is—FUN!

We even helped Mary Anne and Wilbur Ray celebrate the big 50th. Congratulations to two great people!

Central California Camellia Society members who coordinate activities, contact speakers and gather raffle prizes have ensured Camellia-Rama success for the past 18 years.

Clever costume designers find an appreciative audience for their painstaking and wonderful creations. Come to the Big Top next November and share in the fun.



Bob Jencks photos

*Bracci a tassle twirler? Na-a-ah.*

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## A Shocking Discovery

Tom Lee

The Sergio Braccis graciously invited wife Marge and me to spend the night with them as we were passing through San Gabriel on our way home to Sacramento. Needless to say, we were thrilled to be invited to the home of the famous Bracci family. I really looked forward to good food and good conversation with them. Also, I hoped to discover their secret in producing winning camellia blooms.

Our first shock was to walk in and find a display of 21 trophies they had won the previous Saturday at a Southern California camellia show. This was pretty electrifying to say the least!

A tour through their extensive garden was interesting, but I didn't see anything extraordinary about their plants or their cultural practices. One has to admit, Sergio does an excellent job of pruning, fertilizing, spraying and watering. And a really big factor is that Elsie is out there every morning watching for the peak of bloom and putting the blooms in the refrigerator. But many good camellia growers do the same things as far as I can tell, maybe not with the same skill and dedication though.

Einstein was always searching for the one thing that would explain all the forces of nature. So it is with camellia growers. When two people win 21 trophies at a show, they must have discovered the unified theory of camellia growing. Was it possible to discover their secret.

That night, over a good glass of wine and Elsie's wonderful cooking, Sergio mentioned that probably the world's longest nursery existed there in Los Angeles. It runs some 30 miles beneath very high tension power lines.

The next morning Sergio gave me scions of such goodies as 'Larry Piet', 'Fiesta Grande', 'Spring Daze' and 'First Blush'. While watching Sergio clipping, I happened to notice that a very high tension line runs across the back of Sergio's lot.

Later that day as I drove home, I heard a report that someone claimed his cellular phone had caused brain cancer. This triggered my memory to think about reports of possible cancer cases caused by the high voltage lines near houses. In fact, there is an ongoing study to see if this is true. An article by the famous agronomist Dr. Fred T. Lizer discussing the reaction of plants to electric currents also came to mind. Suddenly my cerebral fuses started to pop and in a blinding flash I realized— here was the Gardener's Unified Field Theory.

Power lines put out electromagnetic and electrostatic fields which oscillate at 60 times per second. The ions of fertilizer and other nutrients in the soil are alternately attracted and repelled at this speed. As they move about, they contact the plant roots more frequently than they would without those fields. A truly electrifying theory! But can this theory be true? Only time and research will tell.

In conclusion, while I hesitated to reveal this shocking secret, I felt it was my duty to the world of camellia growers to bring this to light. And to the Braccis, those wonderful people, I apologize for letting this be known. I would like to end by paraphrasing a line from the the movie "Star Wars" by saying "May the power stay over you!"

P.S. Yes, my tongue is firmly in my cheek!

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IN THIS ISSUE PLEASE FIND AND USE YOUR DUES ENVELOPE.

# Southern California Camellia Society Arboretum Show

January 30-31, 1993

Best Large Japonica	'Ivory Tower'	Leone Summerson
Runner-up	'Donckelarii'	Roger and Lavenia Treischel
Best Medium Japonica	'Iwane'	Marvin and Virginia Belcher
Runner-up	'Candy Apple'	Dr. and Mrs. Arlene Chow
Best Small Japonica	'Marchioness of Salisbury'	Dave and Alma Wood
Runner-up	'Alison Leigh Woodroof'	Bob and Alice Jaacks
Best Miniature Japonica	'Grace Albritton'	Milt and Marion Schmidt
Runner-up	'Kitty'	Sergio and Elsie Bracci
Best Species	'Shibori-egao'	Mel and Bobbie Belcher
Runner-up	'Star Above Star'	D.T. Gray Family
Best Reticulata	'Emma Gaeta Variegated'	Lee and Emma Gaeta
Runner-up	'Larry Piet'	Sergio and Elsie Bracci
Best Non-Retic Hybrid	'Waltz Time Variegated'	Mel and Bobbie Belcher
Runner-up	'Julia'	D.T. Family
Best 3 Large Japonicas	'Julia France'	Dr. Dick and Jackie Stiern
Runner-up	'Kramer's Supreme'	Mel and Bobbie Belcher
Best 3 Medium Japonicas	'Sawada's Dream'	Dr. Dick and Jackie Stiern
Runner-up	'Nuccio's Gem'	Milt and Marion Schmidt
Best 3 Boutonniere Japonicas	'Splash-o-White'	Bob and Alice Jaacks
Runner-up	'Pink Perfection'	Berkely and Myra Pace
Best 3 Species	'Shibori-egao'	Sergio and Elsie Bracci
Runner-up	'Shishi-gashira'	Dave and Alma Wood
Best 3 Retics	'Emma Gaeta Variegated'	Dean Alltizer
Runner-up	'Valley Knudsen'	Bob and Alice Jaacks
Best 3 Non-Retic Hybrids	'Garden Glory'	Dr. Leland and Arlene Chow
Runner-up	'Buttons, 'n Bows'	Sergio and Elsie Bracci
Best 3 Different		D.T. Gray Family
Runner-up		Sergio and Elsie Bracci
Best Large Treated Japonica	'Elegans Champagne'	Sergio and Elsie Bracci
Runner-up	'Lady Laura'	Sergio and Elsie Bracci
Best Medium Treated Japonica	'Nuccio's Jewel'	Sergio and Elsie Bracci
Runner-up	'Cherries Jubilee'	Dean Alltizer
Best Treated Small Japonica	'Demi-Tasse'	D.T. Gray Family
Runner-up	'Maroon and Gold'	Sergio and Elsie Bracci
Best Treated Miniature Japonica	'Kitty'	Dean Alltizer
Runner-up	'Something Beautiful'	Sergio and Elsie Bracci
Best Treated Retic	'Harold L. Paige'	Sergio and Elsie Bracci
Runner-up	'Pharoah'	Dean Alltizer
Best Treated Non-Retic Hybrid	'Pink Dahlia'	Sergio and Elsie Bracci
Runner-up	'Elsie Jury'	Bob and Alice Jaacks
Best 3 Large Treated Japonicas	'Lady Laura'	Sergio and Elsie Bracci
Runner-up	'Pirate's Gold Variegated'	Sergio and Elsie Bracci
Best 3 Treated Medium Japonicas	'Margaret Davis'	Sergio and Elsie Bracci
Runner-up	'Nuccio's Jewel'	Sergio and Elsie Bracci
Best 3 Treated Boutonniere Japonicas	'Demi-Tasse'	Sergio and Elsie Bracci
Runner-up	'Dahlohnega'	Bob and Alice Jaacks
Best 3 Treated Reticulatas	'Larry Piet'	Sergio and Elsie Bracci
Runner-up	'Harold L. Paige'	Sergio and Elsie Bracci
Best 3 Treated Non-Retic Hybrids	'Pink Dahlia'	Sergio and Elsie Bracci
Runner-up	'Angel Wings'	Bob and Alice Jaacks
Show Chairman-Sergio Bracci		Chairman of Judges-Marilee Gray

## CONTRIBUTIONS TO THE NOMENCLATURE FUND

In memory of Agnes Rowell:  
Central California Camellia Society



## My Ten Favorite *Camellia Japonica* Camellias

Bill Donnan

*The following was submitted and printed in The Camellia Enthusiast, publication of The Tampa Bay Area Camellia Society, and reprinted here with the permission of Editor Frank Long.*

*The Tampa Bay Society, founded in 1987, has exhibited remarkable vigor in its short life. If you have an article you think would be of interest to Florida readers, send it to Frank Long at: 8710 Elmdale Place, Tampa, FL 33637.*

I have often made an attempt to list my ten favorite camellias and I find my list changes from time to time as new cultivars are developed. This list is not in any special order of reference or preference. Furthermore, I must warn you that I am a *formal double freak* and my choices are skewed by this factor. Here are my choices with a one sentence justification:

1. 'Adolphe Audusson Variegated'. One of the most beautifully varused camellias ever developed
2. 'Betty's Beauty'. This is the only sport of 'Betty Sheffield' which holds true on every bloom.
3. 'Commander Mulroy'. What a wonderful late bloomer!
4. 'Dahlohnega'. The only good yellow we have, and this one grabs

- my eye
5. 'Daikagura'. How could anyone leave out this glorious early bloomer?
6. 'Guilio Nuccio'. Acclaimed world wide as one of the finest
7. 'Nuccio's Gem'. Until a better white cultivar comes along, this one will ALWAYS BE ON MY LIST.
8. 'Joe Nuccio'. This cultivar is not exactly a *Camellia japonica*. It is a non-retic hybrid, but I predict it will be on everyone's list.
9. 'Fimbriata'. If I were compelled to choose only one camellia to have with me on a desert island, I would pick this one.
10. 'Jerry Donnan'. I would have had 'Donnan's Dream' on my list, however, this crinkled-petal sport has captured my heart.

## Myra Pace

Upland's Citizen of the Year has quietly joined in camellia society activities with husband Berkeley for a long time, never speaking of her charitable work or the many things she does to make our world a better place. Her grand daughter, Carrie, called these things to my attention and I'd like to mention them here.

Myra was foodservice manager at Upland Elementary School and catered for the Y.M.C.A. for many years. As a life member of the school PTA, she saw a need for a high school for the students and was instrumental in procuring one for Upland. Not being satisfied with that, she worked to add an athletic stadium to the school, where she is an active supporter of the basketball and football programs. She never misses a game and has been awarded V.I.P. passes for both Upland High and Chaffey Junior College, also in her area.

For five years Myra has been working with the homeless through the non-profit Questward Foundation.

She has taken an active part in the California Garden Club for decades and holds life membership in that organization also.

Even wildlife has benefitted from her work in Save the Bald Eagles of the Big Bear Lake Preserve for the last 12 years.

Married to Berkeley for over 60 years, mother of Robert and Paul, perhaps one of Myra's biggest thrills will be knowing that one of her three grandchildren, Carrie, is so proud of her accomplishments that she sat down and wrote about them to me.

—Pat Greuert, editor

## Virus Ravages Grapes—What About Camellias?

Pat Greutert

The Los Angeles Times (May 7, 1993, p.D1) carried an article, "Virus Spreads, Puts Squeeze on Table and Raisin Grapes," of interest to camellia growers, propagators and hybridizers. I quote portions of it:

"San Francisco—Plant viruses that have plagued wineries in Napa and Sonoma counties the last two years have started threatening some table and raisin grape vineyards in the Central Valley, the U.S. department of Agriculture reported Thursday.

"Although the diseases so far have affected a tiny percentage of the region's grape acreage, they potentially could devastate vast areas unless growers take precautions, the agency said.

"This is a serious problem that could affect them very directly," said Deborah A. Golino, an authority on grape diseases with the USDA's Agricultural Research Service in Davis, Calif.

"Golino, who first diagnosed the virus problem two years ago in the premium-wine region of Napa and Sonoma, said the problems can be avoided.

"Table and raisin grape growers who are replacing aging vineyards need to use only new plantings—known as root stocks—certified to be virus-free and ensure any buds grafted onto those root stocks are also tested for disease," she said.

"The viruses that just started showing up in the Central Valley first cropped up in Napa and Sonoma in the fall of 1991 after wineries there replanted thousands of acres infested with a root-eating pest known as phylloxera (pronounced fill-OX-era.)

"Some of the new root stocks proved to be susceptible to viruses that stunted the vines' growth, curled their leaves and, in extreme cases, killed them. Viticulturists who spotted these problems in newly replanted vineyards called them to Golino's at-

ten-tion.

"The viruses in question cause grooves or discoloration at the point where grafting is done.

"By spreading the word early in Napa and Sonoma, Golino said, farm officials were able to avert what could have been an economic disaster.

"The situation is potentially much worse in the Central Valley, she added.

"Although the viruses have not been nearly as severe or widespread as the phylloxera problem in Napa and Sonoma, the outbreak nonetheless has set beleaguered growers and vintners there on edge.

"People are nervous," said Daniel Roberts, viticulturist at Sterling Vineyards in Calistoga. "People are having a hard enough time getting loans."

"To keep the viruses at bay, Sterling is having vines tested for viruses at \$20 to \$30 per vine before it uses them for grafting. For its massive phylloxera replanting effort, the Robert Mondavi Winery used primarily new vines from nurseries that had been certified as virus-free.

"At this point, the virus problem is 'a very low risk' for table and raisin growers," said Jim Wolpert, extension viticulturist for UC Davis. But, he acknowledged, "we're kind of in a profound state of ignorance right now."

Thoughtful camellia people must stand back and look at the lethal heritage we may be bequeathing on our favorite flower by purposely introducing virus to achieve white blotches on an already beautiful flower. Show judges must begin to wonder whether that white blotch may really be so beautiful if it can eventually lead to disaster. Nurserymen must begin to wonder if virus could deal them an economic blow in the future. Hybridizers must think twice before they graft a red or pink flower onto virused root stock.

In my tenure as editor, I have tried

to introduce arguments from knowledgeable people, most of whom have serious reservations about this most

questionable practice of ours. I hope, in at least this one area, I will have made a difference.

## **Thank You!**

Southern California Camellia Society wishes to thank the following members for their added contributions when paying their 1992-93 dues:

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### **Passings**

Agnes Rowell, Fresno, CA  
Jocelyn Vervalle, Carmichael, CA

## Peninsula Camellia Society Show

February 13-14, 1993

Best Bloom in Show  
Sweepstakes

Runner-up

Best Very Large Japonica

Best Large Japonica

Runner-up

Best Medium Japonica

Runner-up

Best Small Camellia

Best Miniature Camellia

Best Very Large Reticulata

Runner-up

Best Med.-Large Retic

Best Non-Retic Hybrid

Best 3 Boutonnieres

Best 3 Med.-Very Large Japonicas

Best 3 Retics-Retic Hybrids

Best 3 non-Retic Hybrids

Best 5 Japonicas

Best 9 Different Blooms

Best New Japonica Seedling

Best New Hybrid Seedling

Best Fragrant Bloom

Best Yellow Bloom

Best Member's Japonica

Best Member's Retic Hybrid

Best 5 Boutonnieres

'Mrs. D.W. Davis Special'

'Mrs. D.W. Davis Special'  
'Miss Charleston Variegated'

'Margaret Davis'

'Nuccio's Jewel'

'Rudy's Magnoliaeflora'

'Fimbriata'

'Fircone Variegated'

'Harold Paige'

'Emma Gaeta Variegated'

'Curtain Call'

'Julie Variegated'

'Alison Leigh Woodroof'

'Ivory Tower'

'Lauretta Feathers'

'E.G. Waterhouse'

'Swan Lake'

'High Fragrance'

'Jury's Yellow'

'Nuccio's Carousel'

'Bethany Fatherree'

'Spring Festival'

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- Contains Canadian peat moss, ground bark and wood compost.
- Satisfies low PH and drainage needs of acid loving plants.
- Perfect for planting azaleas and camellias.
- Pre-moistened and ready to use.

Available in 1/2, 1 and 2 cu. ft. sizes.

## New Zealand's Best — Val and Vonnie

*New Zealand Camellia Bulletin* editor Val Bielecki made an event out of the March 25 Society meeting as featured speaker.

She showed a collection of beautiful Vonnie Cave slides of recent New Zealand camellia introductions. Vonnie's camellia photographs have brought her much reknown, illustrating many camellia books and *Bulletin* covers.

Val herself shows what makes those "down under" people such a delight as she talked of the upcoming August National Show and Convention which

Vonnie will co-ordinate.

Jan Coyle has gone to great lengths to assemble a carefully-planned tour to include this event besides contacting many New Zealand members to arrange viewing of their gardens, including the Bieleckis'.

Tour reservations can be made through:

Jan Coyle  
Australia/New Zealand  
Down Under Travel  
4962 El Camino Real, Suite 107  
Los Altos, CA 94022  
Phone: (415)969-2153

### Join Australia and New Zealand Camellia Societies

Australia Society	\$13.00 single
	\$15.25 Family / U.S. Dollars
New Zealand Society	\$12.50 single
	\$13.50 family / U.S. Dollars

Send a check to Bobbie Belcher:  
7475 Brydon Rd., La Verne, CA 91750-1159

### New Members

Southern California Camellia Society welcomes:

Wilma Bamberger  
San Marino, CA

Don and Daisy Kildare  
Escondido, CA

Mark and Patricia Batatian  
San Marino, CA

Norman and Sondra Langley  
San Diego, CA

Richard and Verlinda Clark  
Pasadena, CA

Monteserrat Lata  
Spain

Mr. and Mrs. Charles Cowell  
New South Wales

Daniel Mahoney III  
Los Angeles, CA

Blanding Drinkard  
Mobile, AL

Mr. and Mrs. Richard Michael  
Thomasville, NC

Mr. and Mrs. John Edwards  
Pensacola, FL

Grace Seward  
Altadena, CA

Roger and Denise Fortain  
LaVerne, CA

Jill Vig  
Altadena, CA

George and Margaret Gibbs  
San Gabriel, CA



# Pomona Valley Society Show

February 20-21, 1993

Best Large/Very Large Japonica	'Royal Velvet'	Leland and Arlene Chow
Runner-up	'Tomorrow Park Hill'	Mel and Bobbie Belcher
Best Medium Japonica	'Wildfire'	Dean Alltizer
Runner-up	'Grand Marshal'	Matt Wilkin
Best Small Japonica	'Splash-o-White'	Leland and Arlene Chow
Runner-up	'Irene'	Marvin Belcher
Best Miniature Japonica	'Kitty'	Leland and Arlene Chow
Runner-up	'Little Michael'	Leland and Arlene Chow
Best 3 Miniature Japonicas	'Maroon and Gold'	Chuck Gerlach
Runner-up	'Alison Leigh Woodroof'	Dr. and Mrs. Richard Stiern
Best Small Hybrid or Reticulata	'Pink Dahlia'	Mr. and Mrs. Robert Jaacks
Runner-up	'Spring Daze'	Ben and Marie Mackall
Best 3 Miniature Hybrids or Retics	'Buttons 'n Bows'	Sergio and Elsie Bracci
Runner-up	'Spring Daze'	Ben and Marie Mackall
Best 3 Large/Very Large Retics	'Grand Slam'	Tom Hughes
Runner-up	'Donckelarii'	Mr. and Mrs. Roger Treischel
Best 3 Medium Japonicas	'Haru-no-utena'	Ann Lund
Runner-up	'Grand Marshal'	Mr. and Mrs. Julius Christinson
Best 5 Large/Very Large Japonicas	'Grand Prix'	Sergio and Elsie Bracci
Runner-up	'Royal Velvet'	Mel and Bobbie Belcher
Best 5 Medium Japonicas	'Jennie Mills'	Dr. and Mrs. Richard Stiern
Runner-up	'Magnoliaeflora'	Leland and Arlene Chow
Best Very Large Hybrid or Reticulata	'Lasca Beauty'	Mel and Bobbie Belcher
Runner-up	'Harold Paige'	Mel and Bobbie Belcher
Best Large Hybrid or Reticulata	'Larry Piet'	Mr. and Mrs. Ralph Bernhardt
Runner-up	'Four Winds'	Leone Summerson
Best Medium Hybrid or Reticulata	'Waltz Time Variegated'	Dr. and Mrs. Richard A. Stiern
Runner-up	'E.G. Waterhouse'	Mr. and Mrs. B. Pace
Best 3 Very Large Hybrids or Retics	'Emma Gaeta Variegated'	Mr. and Mrs. Robert Jaacks
Runner-up	'Arcadia'	Sergio and Elsie Bracci
Best 3 Large Hybrids or Retics	'Valentine Day'	Mr. and Mrs. Robert Jaacks
Runner-up	'Anticipation'	Leone Summerson
Best 3 Medium Hybrids or Retics	'Waltz Time'	Marvin Belcher
Runner-up	'Julia Variegated'	Melvin Canfield
Best 5 Very Large Hybrids or Retics	'Arcadia'	Sergio and Elsie Bracci
Runner-up	'Francie L.'	Sergio and Elsie Bracci
Best 5 Large Hybrids or Retics	'Valentine Day Variegated'	Sergio and Elsie Bracci
Runner-up	'Cornelian'	Mr. and Mrs. Robert Jaacks
Best 5 Medium Hybrids or Retics	'Coral Delight Variegated'	Dr. and Mrs. Richard A. Stiern
Runner-up	'Fiesta Grande'	Sergio and Elsie Bracci
Best Species	'Shibori Egao'	Sergio and Elsie Bracci
Runner-up	'Yuki-geshiki'	Marvin Belcher
Best Yellow Bloom	'Botan-yuki'	Chuck Gerlach
Best Fragrant Bloom	'Scentuous'	Marvin Belcher
Best Treated Japonica	'Grand Prix'	Sergio and Elsie Bracci
Runner-up	'Royal Velvet'	Dr. and Mrs. Richard A. Stiern
Best Treated Hybrid or Retic	'Royalty'	Mr. and Mrs. Robert Jaacks
Runner-up	'Larry Piet'	Mr. and Mrs. Ralph Bernhardt
Best 3 Collector's Tray		Sergio and Elsie Bracci
Runner-up		D.T. Gray
Best Seedling	O-B seedling	Ben and Marie Mackall
Best Sport or Mutant	'Spirit of Kramer's Supreme'	D.T. Gray Family
Best Novice Bloom	'Carter's Sunburst'	Mary Kay Mittag
Novice Award of Merit	'Kramer's Supreme'	Francene Gooch

Novice Award of Merit  
 Novice Award of Merit  
 Novice Award of Merit  
 Best Intermediate Bloom  
 Award of Merit  
 Award of Merit  
 Award of Merit

'Lasca Beauty'  
 'Alba Superba'  
 'Adolf Audusson'  
 'Elegans Splendor'  
 'Nuccio's Pearl'  
 'Haru-no-utena'  
 'Grace Albritton'

Paul Karukstis  
 Joan Overturf  
 Alice Sieber  
 Mrs. Edward Hauch  
 Don Rhoads  
 Margaret Gibbs  
 Judy Oder

## Delta Camellia Society Show

February 20-21, 1993

Sweepstakes	61 blue ribbons	Don and Mary Bergamini
Runner-up	60 blue ribbons	Robert Ehrhart
Best of Show	'Arcadia'	Larry and Nancy Pitts
Best White	'Seafoam'	Edith Mazzei
Best Miniature	'Little Michael'	D. Kendall
Runner-up	'Lemon Drop'	Wilbur and Mary Anne Ray
Best Small	'Demi-Tasse'	Tom and Marge Lee
Runner-up	'Little Babe Variegated'	Jocelyn Vervalle
Best Medium Japonica	'Nuccio's Jewel'	Larry and Nancy Pitts
Runner-up	'Jennie Mills'	Larry and Nancy Pitts
Best Large Japonica	'Betty Foy Sanders'	Mr. and Mrs. D. Leismeister
Runner-up	'Raspberry Ice'	Larry and Nancy Pitts
Best Very Large Japonica	'Mrs. D.W. Davis Descanso'	Larry and Nancy Pitts
Runner-up	'Tomorrow's Dawn'	Mr. and Mrs. James Randall
Best 3 Miniatures	'Spring Festival'	Mr. and Mrs. D. Lesmeister
Best 3 Smalls	'Lady Hume's Blush'	Robert E. Ehrhart
Best 3 Medium Japonicas	'Little Susie'	Robert Ehrhart
Best 3 Large Japonicas	'Betty Foy Sanders'	Mr. and Mrs. E. Achterberg
Best 3 Very Large Japonicas	'Red Velvet'	Mr. and Mrs. J. Randall
Best 5 Boutonnières	'Little Masterpiece'	Mr. and Mrs. E. Achterberg
Best 5 Japonicas	'Royal Velvet'	Larry and Nancy Pitts
Best 4 Different-colored Japonicas		Larry and Nancy Pitts
Best Retic Hybrid under 5"	'Ruta Hagman'	Don and Mary Bergamini
Runner-up	'Jean Toland'	Mr. and Mrs. James Toland
Best 3 Retic Hybrids	'Emma Gaeta Variegated'	Edith Mazzei
Best Non-Retic Hybrid	'Julie'	Mr. and Mrs. E.F. Achterberg
Runner-up	'Julie Variegated'	Mr. and Mrs. Elmer Achterberg
Best 3 Non-Retic Hybrids	'Kramer's Fluted Coral'	Ron Morrison
Best Collection of 9 Blooms		Larry and Nancy Pitts
Best Seedling		Garth and Marcia Jacober
Best Youth Boutonniere	'Kristy Piet'	Joshua Bergamini
Best Youth Japonica	'Grand Slam'	Audrey Schumer
Best Youth Hybrid or Retic	'E.G. Waterhouse'	Joshua Bergamini

## Joining a Foreign Society?

In a clever plan to save money for those joining overseas societies, society members send dues to the membership chairman in their respective societies. When all the monies have been received, the chairmen total memberships. Only the society on the minus side pays to send a money order for the difference to the plus-side society, thus eliminating the need for all members to send a mail order.

Please send contributions for The Camellia Nomenclature Fund and The Camellia Review Fund to: Bobbie Belcher, 7475 Brydon Rd., La Verne, CA, CA 91750.

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## *Directory of Other California Camellia Societies*

**ATWATER GARDEN CLUB AND CAMELLIA SOCIETY**—President, Ward Dabney; Secretary, Connie Freitas, P.O. Box 918, Atwater 95301. Meetings: 4th Tuesday of each month, 7:00 p.m., Bloss House, Cedar & First Street, Atwater.

**CENTRAL CALIFORNIA CAMELLIA SOCIETY**—President, Mary Anne Ray; Secretary, Christine Gonos, 5643 North College Ave., Fresno 93704. Meetings: Kickoff breakfast October 3rd, remaining meetings: 3rd Wednesday, November through February, 7:30 p.m., Sheraton Smuggler's Inn, 3737 No. Blackstone, Fresno.

**DELTA CAMELLIA SOCIETY**—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Ct., Clayton 94517. Meetings: 2nd Tuesday, October through March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

**KERN COUNTY, CAMELLIA SOCIETY OF**—President, Glenn Burroughs; Secretary, Fred Dukes, 733 Del Mar Drive, Bakersfield 93307-3843. For meetings dates, times and location call Fred Dukes, (805) 831-4383.

**MODESTO, CAMELLIA SOCIETY OF**—President: Ronald Jackson; Secretary, Betty Grover, 1108 Ulrich Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, 7:30 p.m., Centenary Methodist Church, Room 6, Norweigan & McHenry Ave., Modesto.

**NAPA VALLEY CAMELLIA SOCIETY**—President, Don Fretz; Secretary, Susan Bogar, 2414 Trower Ct., Napa 94558. Meetings: 2nd Thursday, September through May, 7:00 p.m., Villa Del Ray, 3255 Villa Lane, Napa.

**NORTHERN CALIFORNIA CAMELLIA SOCIETY**—President, C. Adair Roberts; Secretary, Jim Toland, 1897 Andrews Drive, Concord 94521. Meetings: 1st Monday, November through April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

**PACIFIC CAMELLIA SOCIETY**—President, Russell Monroe; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through March, 7:30 p.m., Descanso Gardens, 1418 Descanso Dr., La Canada.

**PENNINSULA CAMELLIA SOCIETY**—President, Bob Logan; Secretary, Mickie Farmer, 360 Santa Margarita Ave., Menlo Park 94025. Meetings: 4th Tuesday, October through March, Veteran's Building, 1455 Madison Ave., Redwood City.

**POMONA VALLEY CAMELLIA SOCIETY**—President, Julius Christinson; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Monday, November through April, 7:30 p.m. Church Fellowship Hall, White & 6th St., La Verne.

**SACRAMENTO, CAMELLIA SOCIETY OF**—President, Ron Morrison; Corresponding Secretary, Evalena M. Smith, 601—34th St., Sacramento 95816-3819. Meetings: 4th Wednesday, October through April, 7:30 p.m., Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

**SAN DIEGO CAMELLIA SOCIETY**—President, CDR. Lindsey Edward Kalal, USN, Ret.; Secretary, Edna Baskerville, 4871 Lucille Pl. San Diego 92115. Meetings: 3rd Wednesday, November through May, 7:00 p.m., Room 10, Casa del Prado, Balboa Park, San Diego.

**SANTA CLARA COUNTY INC., CAMELLIA SOCIETY OF**—President, John Mendoza; Secretary-Treasurer, Bob Marcy, 1898 Kirkmont Ave., San Jose 95124. Meetings: 3rd Wednesday, October through April, 7:00 p.m., 515 No. 1st Street, San Jose.

**SOUTH COAST CAMELLIA SOCIETY**—President, Helen Gates; Secretary, Pauline Johnson, 1251—10th St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Blvd., Palos Verdes Peninsula.

SOUTHERN CALIFORNIA  
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